

# Ave Maria

EMR 19287: Trombone (♭ + ♪) & Piano  
EMR 11039: Trombone (♭ + ♪) & Wind Band

Arr.: Jérôme Naulais

**Charles Gounod**

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# DISCOGRAPHY



## Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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# Ave Maria

Trombone & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Trombone

Piano

*mf*

6

A

*mp*

*p*

11

15

EMR 19287

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35

Musical score for measures 35-38. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The top bass staff contains a melodic line with a long slur. The grand staff features a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. The bottom bass staff continues the chordal accompaniment.

39

Musical score for measures 39-42. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats, and the time signature is 7/8. The top bass staff has a melodic line with a slur and a dynamic marking of *mp*. The grand staff has a dynamic marking of *p* and shows a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. The bottom bass staff continues the chordal accompaniment.

43

Musical score for measures 43-46. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats, and the time signature is 7/8. The top bass staff has a melodic line with a slur and a dynamic marking of *mf*. The grand staff has a dynamic marking of *mp* and shows a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. The bottom bass staff continues the chordal accompaniment.

47 **B**

Musical score for measures 47-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats, and the time signature is 7/8. The top bass staff is mostly empty. The grand staff has a dynamic marking of *mf* and shows chords in the treble clef with a slur. The bottom bass staff has a dynamic marking of *f* and shows a rhythmic pattern of eighth notes and chords.

52

Musical score for measures 52-56. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. The grand staff features a complex texture with many beamed notes and chords. A dynamic marking of *ff* is present. A circled 'C' is located above the grand staff in measure 55.

57

C

Musical score for measures 57-60. The system includes a bass line and a grand staff. The music is in a minor key. The grand staff features a complex texture with many beamed notes and chords. A dynamic marking of *p* is present.

61

Musical score for measures 61-64. The system includes a bass line and a grand staff. The music is in a minor key. The grand staff features a complex texture with many beamed notes and chords. A dynamic marking of *mp* is present.

65

Musical score for measures 65-68. The system includes a bass line and a grand staff. The music is in a minor key. The grand staff features a complex texture with many beamed notes and chords. A dynamic marking of *mf* is present in measure 65, and a dynamic marking of *f* is present in measure 67.

69

Musical score for measures 69-72. The piece is in a minor key with a 3/4 time signature. Measure 69 features a bass line with a triplet of eighth notes and a treble line with a half note chord. Measure 70 has a bass line with a half note chord and a treble line with a half note chord. Measure 71 has a bass line with a half note chord and a treble line with a half note chord. Measure 72 has a bass line with a half note chord and a treble line with a half note chord. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The piece is in a minor key with a 3/4 time signature. Measure 73 has a bass line with a half note chord and a treble line with a half note chord. Measure 74 has a bass line with a half note chord and a treble line with a half note chord. Measure 75 has a bass line with a half note chord and a treble line with a half note chord. Measure 76 has a bass line with a half note chord and a treble line with a half note chord. Dynamics include *mf*.

77

Musical score for measures 77-80. The piece is in a minor key with a 3/4 time signature. Measure 77 has a bass line with a half note chord and a treble line with a half note chord. Measure 78 has a bass line with a half note chord and a treble line with a half note chord. Measure 79 has a bass line with a half note chord and a treble line with a half note chord. Measure 80 has a bass line with a half note chord and a treble line with a half note chord. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The piece is in a minor key with a 3/4 time signature. Measure 81 has a bass line with a half note chord and a treble line with a half note chord. Measure 82 has a bass line with a half note chord and a treble line with a half note chord. Measure 83 has a bass line with a half note chord and a treble line with a half note chord. Measure 84 has a bass line with a half note chord and a treble line with a half note chord. Dynamics include *mp* and *p*.

# TROMBONE

## TROMBONE & PIANO

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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
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EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
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